

Sonata N° 4

G minor

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045K

Solo Stimme / Voix / Part : F + E^b

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Andante ♩ = ca. 76

(all trills optional)

F Horn

Piano / Organ



7



13



19



EMR 2045K

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Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment (grand staff) also starts with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes with slurs and accents.

Second system of the musical score, measures 4-6. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also has a mezzo-forte (*mf*) dynamic. The piano part continues with the eighth-note rhythmic pattern, showing some melodic variation.

Third system of the musical score, measures 7-9. The first staff (treble clef) has a *cresc.* (crescendo) dynamic. The piano accompaniment (grand staff) also has a *cresc.* dynamic. The piano part continues with the eighth-note rhythmic pattern, and the piano accompaniment features block chords.

Fourth system of the musical score, measures 10-12. The first staff (treble clef) has a *cresc.* dynamic. The piano accompaniment (grand staff) also has a *cresc.* dynamic. The piano part continues with the eighth-note rhythmic pattern, and the piano accompaniment features block chords.

13

Musical score for measures 13-15. The score is in 3/4 time and B-flat major. Measure 13 starts with a forte (*f*) dynamic. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment in the grand staff features a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat, and a right-hand part with chords and sixteenth-note patterns.

16

Musical score for measures 16-18. The melody in the treble clef continues with eighth and sixteenth notes, including a chromatic descent. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and sixteenth-note patterns.

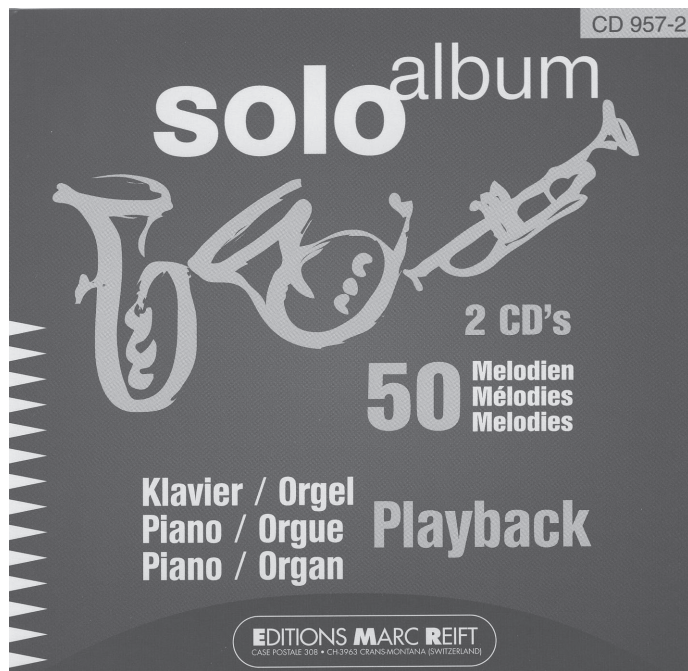
19

Musical score for measures 19-21. The melody in the treble clef is marked mezzo-forte (*mf*) and features a chromatic descent. The piano accompaniment has a steady eighth-note bass line and a right-hand part with chords and sixteenth-note patterns.

22

Musical score for measures 22-24. The melody in the treble clef continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and sixteenth-note patterns.

Solo Album



Flute • Oboe
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Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

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Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
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Gershwin : Summertime
Haydn : St. Anthony Choral
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